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Godzilla: The Art Of Destruction



Synopsis

Published to coincide with the release of Warner Bros. and Legendary[™]s Godzilla, directed by Gareth Edwards, this visually stunning book presents an extraordinary new vision for the beloved character through a dynamic selection of concept illustrations, sketches, storyboards, and other pre-production materials. Godzilla: The Art of Destruction is the definitive book on one of the most anticipated films of 2014. Featuring interviews with the director and key crew and cast members, the book tells the complete story of the making of Godzilla from concept to final frames. Comprehensive and enthralling, Godzilla: The Art of Destruction is a book that no fan will want to be without.

Book Information

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Customer Reviews

Length: 2:28 Mins

Godzilla: The Art of Destruction is actually more a "art and making of" book that just solely an artbook. Plenty of reading material on the movie production are included with the artworks. There are a few paragraphs of text every double-page spread. They are really insightful and talks about the different aspects of the filming process, writing the story, designing creatures and sets, and interesting bits about making the movie. The lengthy writeup really provides the book with depth. The concept artworks included are fantastic as well. You'll get to see the different variations of Godzilla and creatures from different artists along with director Gareth Edwards comments on each design. It's interesting to see the design iterations. There are different skin, texture, scales and postures for

the giant star of the movie. The rest of the artworks are scene paintings of story beats. Those are big, beautiful and detailed paintings with very cinematic look and feel. They really nailed the lighting, camera angles and atmosphere. Other visuals included are photographs shot behind the scenes while filming. Lastly, it includes a fold-out movie poster of soldiers diving from the sky with red smoke and Godzilla's huge scales in view. Overall, I'm pleasantly surprised at the amount of content packed into the book. The art is great and the writeup provides a nice overview on how the film is made. Highly recommended. (See more pictures of the book on my blog. Just visit my profile for the link.)

Length: 0:55 Mins

"Godzilla" is a film that features many technical and creative achievements. "The Art of Destruction" is a book which provides an overview of the film's production as well as a lot of imagery from the movie. This is one of the better movie art books out there. Practically every sequence in the movie is represented in the book - whether it be concept artwork, storyboards, or production photos. For that reason, I'd recommend you see the film before looking through this book (but once you do see the film, you'll probably be interested in taking a closer look at the designs contained within). A large number of pages are dedicated to the title monster's design - and not just his final finished look, but all sorts of different conceptual design elements that were not used in the film. You really get to see the evolution of the creature's design and you realize just how many iterations the artists went through before finding exactly the right look. Included in the book:- Foreword by director Gareth Edwards- Godzilla designs (including a fold-out page)- Muto designs- Concept Art of various locations and set pieces- Storyboards of key sequences in the movie- On-set photos w/ cast

Noticed on barcode of item it retails for \$45 so for the \$28 and change I paid for it, it was well worth it. Haven't read it all yet, but have looked at every page and it is a spectacle, would recommend it not only to Godzilla fans but film fans who enjoy the process of film making. The concept illustrations and story board pictures are amazing, and to see and read how this film came about is enjoyable. Also there is a poster tucked inside a pouch in back of book that is of the "Halo Jump Teaser Trailer" release.

I got today and I am very impressed, came in factory sealed and save for the pages. They are very crisp, glossy type and the art spread across the book are just impressive. The renderings of Godzilla

from different artists and a give away poster of the film also makes this "The Art of" book stand out. The dusk jacket that features Godzilla on a black and red photo is just astounding and sets the tone of the book. Haven't gone through the texts but I'm already stoked by the renderings and photos this book contains. A must for any Godzilla fan.

Got this for my boyfriend as part of his kaiju themed Christmas. We both really loved the latest Godzilla and this book is not only beautiful but has really great production notes. It's really an art book about a movie. Highly recommend for fans.

This is a beautiful art book filled with many concept drawings and paintings from the film, a huge fold out section of Godzilla concept artwork, from initial ideas to the final permutation of Big G, and a wealth of information on production, filming, computer graphic realization, etc. Extremely informative and beautiful to look at, this book is a must have for Godzilla fans in general and especially fans of the new film. Long live Godzilla!

This hardcover Godzilla book is the most amazing and exciting i ever had. I love American Godzilla arts and introduction of Gareth Edwards was spectacular, Gareth really did a awesome Job directing Godzilla and shows history and in the making of Godzilla. This is a must have for all Godzilla fans out there. It's simply Bona fide Art book. 9.6/10

Excellent book for movie fans and especially Godzilla fans. Full of good details and beautiful pictures. I recommend this book for godzilla movie fans. Yes, I really liked the new movie too. Saw it twice with my son. The director needs to be praised for staying faithful to the original movie.

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